

**TEMPLETON ROTARY MUSIC FESTIVAL**  
**MAY 20, 2012**  
**3:00 PM**

**COMPETITION RULES**

**Group Eligibility**

- Groups must contain at least 8 people (not including the conductor and accompanist) and no more than 150
- High school choirs
- High school choir members must attend the specific school
- Community choirs must be based in San Luis Obispo
- A completed entry form from each group must be turned in by March 1, 2012, along with a group photograph and 3 copies of each piece of music

**Choral Selections**

- Minimum 3-part harmony
- Acoustic instruments may be used as accompaniment (no recorded media) in addition to the piano provided
- Each chorus will be allotted a 10-minute/2 song maximum performance time from entering to exiting the stage

## **Scoring**

TONE QUALITY  
INTONATION  
INTERPRETATION  
PHRASING  
TEMPO  
DYNAMICS  
RHYTHMIC ACCURACY  
MUSIC SELECTION  
STAGE PRESENCE  
CHOREOGRAPHY

TOTAL (100 points max)

The judges will be composed of 3 persons with extensive musical background, professional musicians with choral music experience.

The jurors' decision on the outcome of the competition is final and irrevocable. Competing choirs or their directors cannot appeal the results of the contest.

## **Miscellaneous**

- Any group exceeding the maximum time allotted for competition will be penalized 5 points/minute
- A singer may be in more than one group as long as that individual meets the criteria set forth
- A music stand will be provided for the conductor
- If a high school voluntarily cancels, or in the unlikely event that they are disqualified, it is understood that they will forfeit their fundraising tickets

## **Fundraising**

- Each school choir will receive 50 tickets valued at \$500 for their participation. These tickets are to be sold at their face value of \$10 each with the proceeds of sales going directly to the school choir

## **Prizes**

- The high school choir with the highest score will receive 1<sup>st</sup> Prize (\$500)
- The community choir with the highest score will be awarded 1<sup>st</sup> Prize (\$500)

## **Other**

- Due to the size and layout of the facility, we regret that there is not suitable space for changing or for depositing personal effects. Choirs are therefore requested to arrive at the auditorium already dressed for their performance. Bags and other personal effects may be left in the “green room,” but at each individual’s own risk. Choirs are to remain in dedicated areas during competition. There is no access to the foyer or auditorium unless an individual has proof of paid admission (ticket).
- The Festival organizers and directors accept no legal responsibility whatsoever in respect of anything pertaining to a choir’s participation in the TRMF.
- It is a condition of participation that any choir must agree:
  - that any performance it gives during the Festival may be broadcast live and/or recorded for subsequent broadcast on radio, television or other media without payment to the choir. All broadcasting rights to any performance at the Festival shall belong to the Festival which will be free to dispose of them as it sees fit.
  - that any performance it gives during the Festival may, without payment, be recorded and photographed, and the Festival shall be entitled to possession of any such recordings/photographs and shall further be entitled to reproduce any such recordings/photographs and to sell, hire, offer or display for sale or hire, distribute or otherwise dispose of any recordings/photographs or reproduction of any such performance in any manner that it sees fit.